

“Sister Carrie”

by

Theodore Dreiser

Москва, 1968 (p. 21-548)

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Assignment № 1

1. Read ch. 1-3, p. 21-51

2. Give synonyms to the following adjectives: timid, inderscribable, formative;

3. Introduce the characters: Caroione Meeber, Chas H, drouet, Minnie, Mr. Hanson, Mr. McManus.

4. Reproduce the situations with the following word-combinations:

to be full of the illusions of ignorance and youth a touch in one's throat

to make oneself voluble agreeable

to be tight-fitting

to fall into saving hands

to assume the cosmopolitan standard of virtue

to understand the keener pleasures of life

to become conscious of an inequality

to feel cold reality taking smb by the hand

to be a matter of indifference

to feel the draught of desire

indifferent wandering

to feel a certain safety and relief in sinking with crowd

to be astonishingly persistent

an assumed air of mistake.

5. Answer the questions:

1. Why did Caroline Meeber decide to leave her house and go to Chicago?

2. How old was Carry when she left home?

3. How did sister Carry look like and how did she feel herself leaving home?

4. What kind of person did her companion turn out to be?

5. Was it a usual thing for sister Carrie to get acquainted with men under such circumstances or did she get acquainted with Drouet because of the fact that she had been attracted by his appearance?

6. What attracted a well-to-do business-like man in the timid provincial girl?

7. What kind of impression did Chicago produce on sister Carry?

8. Did anybody meet Carry at the station?

9. What kind of person was Minnie?

10. What kind of relations did the Hansons have?

11. Was it easy for Carry to find a job in the new, unknown city? What did she feel during the search for job?

12. Did sister Carry still hope for the better life being alone in a big city?

6. Give your opinion of sister Carry's behaviour as if you were the parents of sister Carry, Minnie, Mr. Hanson.

7. Comment on the ff. Phrases:

1. "Either she falls into saving hands and becomes worse".
2. "Good clothes were the first essential, the things without which he was nothing. A strong physical nature, actuated by a keen desire for the feminine was the next.
3. "She became conscious of an inequality".
4. "To him the presence or absence of his wife's sister was a matter of indifference".

8. Translate from Russian into English: p.38 "The great streets were wall-lined . . . could do- anything"

Assignment № 2.

1. Read ch. 4-6, p. 51-87,

2. Give synonyms to the following adjectives and adverbs:

perceptible, natural, substantial, incessant solemnly, favourably, subsequently, vaguely, fairly, tenderly, ignominiously.

3. Introduce the characters: Mr. Hurstwood, Hanson.

4. Reproduce the situations with the following word-combinations:

- 1) to be a little crusty
- 2) to affect the entire atmosphere of the flat
- 3) the common level of observation
- 4) to sense the root of opposition
- 5) the stay of the nature
- 6) a full career of vanity and wastefulness
- 7) to give smb. a sweet, reserved and pleasing appearance
- 8) to feel slightly reassured
- 9) to be scolded, abused, ignominiously discharged
- 10) to bent anxiously to one's task 1 1) not to venture to stir
- 1 2) to be both weary and disappointed
- 13) to rub elbows with smb.
- 14) to be taken for granted
- 15) comfortable place with excellent cuisine
- 16) to draw off trouble

5. Answer the questions:

- 1) What was the reason of Carrie's good spirits that evening?
- 2) What kind of place did Carrie want to visit? What did Hanson think of that idea? Was he for or against it and why?
- 3) Was the first day of work successful for Carrie? Did she enjoy it?
- 4) How did Carrie feel herself after her first working day?
- 5) What kind of impression did Drouet produce on people?
- 6) What do you know about Mr. Hurstwood his life and business?
- 7) Drouet and Hurstwood were, friends, weren't they?
- 8) What was Jules Wallace? What did Drouet and Hurstwood think of him and of

his business?

9) Where did Hurstwood invite Drouet? Whom was he going to take with him?

10) Why did Carrie think that it would be an exceedingly gloomy round, living with her sister and brother-in-law?

11) What conversation did Minnie have with her husband about Carrie and Carrie's job?

12) Why was it taken for granted that the position of Carrie was lost?

13) What for did Carrie spend her last money?

14) Whom did Carrie meet one night?

15) How did Drouet help Carrie?

6. Comment on the following phrases:

1) " If Hanson had any pleasant thoughts or happy feelings he concealed them".

2) " His face expressed the mingled expectancy, dissatisfaction and depression she felt".

3) " Carrie left him feeling as though a great arm had slipped out before her to draw off trouble".

7. Give your opinion of Carrie's behaviour as if you were Hanson, Minnie.

Assignment № 3

1. Read ch. 7 - 10, p. 87 - 127

2. Give synonyms to the following adjectives and adverbs:

ingratiating, boastful, mysterious, dreadful, admirable, feasible, garrulous, delicate; vigorously, intuitively, scarcely, hilariously, soothingly; consciously, invincible;

3. Introduce the characters: Julia Hurstwood, George and Jessica Hurstwood.

4. Reproduce the situations with the following word-combinations:

1) moral significance

2) to be cast away upon a desert island

3) to rent a furnished room

4) to brush the doubts away

5) to fit perfectly

6) to delight oneself

7) the hour of misgiving

8) to look quite another maiden

9) to be hilariously popular

10) to be out of the rut

11) to be not easy to please

12) considerable vanity

13) to be circumspect in all one does

14) to comfortably established

15) to break up one's loneliness

5. Answer the questions:

1) Why did the whole situation depress Carrie so much?

2) Why did Carrie decide to return money to Drouet?

3) Why did Drouet decide to take care of the girl? How did he do that?

- 4) Who convinced Carrie not to return back to Columbia City
- 5) How did Carrie look like in her new jacket?
- 6) How did Carrie leave her sister's place?
- 7) How did Minnie and Hanson react on Carrie's leaving?
- 8) What kind of woman was Julia Hurstwood? What kind of atmosphere was in the house of the Hurstwoods?
- 9) What was Jessica of ?
- 10) Where did the young Hurstwood work?
- 11) Did he contribute anything for the domestic expenses of the family?
- 12) Why couldn't Mr, Hurstwood complicate his family life? , What did he do to hold his position?
- 13) Why did Mr. Hurstwood begin to think that his wife was a disagreeable attachment?
- 14) Why couldn't the atmosphere at the house of the Hurstwoods hardly come under the category of home life?
- 15) What kind of mental conflict did Carrie have in her soul?
- 16) Whom did Drouet invite to their house one day?
- 17) Who was more clever than Drouet in a hundred ways?

6. Comment on the following phrases:

- (1). "The deeper she sank into the entanglement, the more she imagined that the thing hung upon the few remaining things she had not done. Since she had not done these, there was a way out".
- (2). "Carrie felt as if some great tide had rolled between them".
- (3). "George did not find any one in the house who particularly cared to see".
- (4). "A man, to hold his position, must have a dignified manner, a clean record, a respectable home anchorage. Therefore he was circumspect in all he did".
- (5). "Such an atmosphere could hardly come under the category of home life. It ran along by force of habit, by force of conventional opinion".

7. Translate:

ch. 10, p. 123 "When Hurstwood called . . . lady more pleased".

Assignment № 4

1. Read chapters 11-13, p. 127- 159

2. Give synonyms to the following adjectives and adverbs:

soulful, incongruous, fruitless, inconspicuous, faithful, admiringly, pleasurably, affably, solemnly, doubtfully.

3. Reproduce the situations with the following word-combinations

1. to fit smb. beautifully
2. to heighten smb's. opinion
3. to take smth. at its full value
4. to take the instructions affably
5. to be all in all to each
6. to live from hand to mouth
7. to establish social relations
8. to be affected by music

9. to contemplate one's new state
10. to bring an entirely different atmosphere
11. to make smth. clear
12. to fly into a passion
13. to gain the advantage
14. desire for revenge
15. to take smth. for granted
16. to be in one's best form
17. the slightest touch of patronage
18. to get into deep water
19. mental conclusion
20. to resist the temptation

4. Answer the questions:

1. What kind of lessons was Carrie given living with Drouet given living with Drouet?
2. Whom did Carrie establish social relations with?
3. What was Drouet's first great mistake?
4. What kind of woman was Mrs. Hurstwood?
What kind of character did she have?
5. How did it happen that Mrs. Hurstwood got to know that - Mr. Hurstwood been at the theatre?
6. Who visited Carrie one day, when Drouet was out of town.
7. What kind conversation did Carrie and Mr. Hurstwood have?
8. What did Carrie feel like when Mr. Hurstwood went away?
9. What did Mr. Hurstwood think of his first marriage.
10. What was the purpose of Mr. Hurstwood's second visit to sister Carrie?
11. What were Carrie and Mr. Hurstwood talking about while they were walking?
12. How did Hurstwood tell Carrie about his feelings?
13. What was Carrie's reaction Hurstwood's declaration of his love?

5. Comment on the following phrases:

- (1). « Things will straighten out in the course of time» p. 148
« Here sympathy sprang to the rescue but it was not unmixed with selfishness» p. 149
« She did not try to conjecture
What the drift of the conversation would be » p. 155 « Time hangs heavily on my hands» p. 158

6. (1) Speak about Mrs. Hurstwood.

(2) Speak about Mr. Hurstwood's love to Carrie.

7. **Reproduce the dialogue btw. Mr. Hurstwood and Carrie during their last walk.**

Assignment № 5.

1. Read chapters 14 -16, p. 159 -191

2. Give synonyms to the following adjectives and adverbs: fearful, feeble,

delightful, tremulous, sorrowful; reflectively, kindly, dramatically, merrily.

3.Reproduce the situations with the following word-combinations:

to do smth. to complicate one's life to keep smb. at a distance to be in a fine glow
to throw a new light on smb. character to have a thought of pleasure without
responsibility to get mad about smth. to have a touch of vanity to be worth loving
to make a failure desire to reproduce life
to keep oneself in harmony with the dramatic movement of the scenes to let
oneself rise to a fine state of feeling

4.Answer the questions:

- 1) Did Drouet really intend to marry Carrie?
- 2) Did Carrie realize that Drouet simply let things drift because he preferred the free round of his present state to any legal trammellings?
- 3) What were Hurstwood feelings to Carrie?
- 4) Did Drouet Carrie to Hurstwood?
- 5) What did Drouet mean by saying that « a man ought to be more attentive than that to his wife if he wants to keep her»?
- 6) Why did Hurstwood became more irritated than he usually was while speaking with his wife?
- 7) What attracted both Hurstwood and Drouet in Carrie?
- 8) In what way was Carrie considerably improved?
- 9) Why was marriage important for Carrie?
- 10) Did Charles' feelings differ from Drouet's feelings to Carrie?
- 11) What sort of part was Carrie given in the play «Under the Gaslight» ?
- 12) Was Carrie serious and glad when Drouet offered her that roul?
- 13) Was she afraid to make a failure in that play?
- 14) Was she determined to have a try at the fascinating game some hours later?

5. (1) Speak about Drouet's attitude to marriage question. (2) Speak about Carrie's state of mind when she was offered a roul in the play.

6. Reproduce the dialogue between Carrie and Drouet when he informed her about the roul in the play «Under the Gaslight».

Assignment № 6.

1.Read chapters 17,18,19, p. 191 - 223.

2.Give synonyms to the following adjectives and adverbs: indifferent, rotten, reckless; evidently, jovially, significantly, fairly, irritably, complacently

3.Reproduce the situations with the following word-combinations:

- 1) to be husky in the throat
- 2) to be enlivened in temper
- 3) to catch one's eye
- 4) to give the word among smb.
- 5) to wipe out the possibility of smth.
- 6) to go (make) the rounds

- 7) to put expression in one's face
- 8) to wipe somebody into shape
- 9) to keep one's hand off
- 10) to long for an opportunity to do smth.
- 11) to take smth. for granted
- 12) to throw smb. into repression
- 13) to know the standing of one another
- 14) to be glad to do anything for relief
- 15) to feel the bitterness of the situation
- 16) to catch the infection
- 17) to be in fine feather
- 18) to feel the misery of smth.

4. Answer the questions:

- 1) What an important event was to take place in Carrie's life?
- 2) Why was Hurstwood interested in the performance?
- 3) What piece of advice did Carrie give to Mr. Quincel at the first rehearsal?
- 4) In what way did Mrs. Morgan treat Carrie? Was she polite and kind or angry and envious?
- 5) Did Carrie impress the director during the rehearsal? How did she perform her part?
- 6) What kind of people came to the performance?
- 7) What did Carrie feel on the eve of the performance? Why did she have a feeling of fear?
- 8) Who helped Carrie to get over her nervousness and fear? How did it happen?
- 9) How did the public like her playing at the beginning or at the end of the play?
- 10) What did Hurstwood and Drouet feel to Carrie? Did they have the same feeling and how they express them?

5. Comment on the following phrases:

«She began to feel the bitterness of the situation») p. 213 «He felt a keen delight in realizing than she was his» p. 214 «He saw that the drummer was near to Carrie and jealousy leaped alight in his bosom»p. 215

6. Speak about Carrie's success on the stage .

Assignment № 7

1. Read ch. 20 - 22. p.223 - 251

2. Give synonyms to the following adjectives and adverbs:

unmindful, magnificent, resentful, inquiringly; irritably, excessively, effectually, intentionally, perfunctorily

3. Reproduce the situations with the following word-combinations:

- 1) to make up one's mind
- 2) to broach a subject
- 3) to keep smb. at length
- 4) to drink the radiance of one's presence
- 5) to do smth. in regard to smb.

- 6) to fish for words
- 7) to prick up one's ear
- 8) to be driven to a corner
- 9) to get into the mire
- 10) to create trouble
- 11) not to try to simulate indifference
- 12) to turn the talk to one's own feelings
- 13) to be possessed of a lively passion for him
- 14) to be resentful and suspicious
- 15) to be proud of one's mistake
- 16) to feel back beaten
- 17) to be face to face with a dull proposition

4. Answer the questions:

- 1) Why did the atmosphere in Hurstwood's house become gloomy?
- 2) Who was Hurstwood constantly thinking about? At what did Drouet promise Carrie? Informed Drouet about Hurstwood's regular visits to Carrie in Drouet's absence?
 - 1) Where did Carrie hurry?
 - 2) Whom had Hurstwood been waiting for?
 - 3) What impression did Carrie's appearance make on Hurstwood?
 - 4) What did Hurstwood offer Carrie?
 - 5) Did Carrie love Hurstwood?
 - 6) Did Hurstwood promise Carrie to marry her?
 - 7) Was Mrs. Hurstwood jealous of her husband?
 - 8) Did Mrs. Hurstwood suspect anything?
 - 9) How did Mrs. Hurstwood behave while fishing for the information about her husband?
 - 10) Did Mrs. Hurstwood intend to divorce?
 - 11) What did Hurstwood have to do at last?

5. (1) Give your opinion of Carrie's behaviour as if you were Mrs. Hurstwood, Drouet.

(2) Give your opinion of Mr. Hurstwood's behaviour as you were Drouet, Mrs. Hurstwood.

6. Reproduce the dialogue between Mr. Hurstwood and Mrs. Hurstwood, when they were speaking about Mr. Hurstwood's affairs.

Assignment № 8,

1. Read ch. 23-25, p. 251-275

2. Give synonyms to the following adjectives and adverbs:

miserable, uncertain, unsatisfactory, irreparable scarcely, invariably, wonderingly, desperately, confusedly.

3. Reproduce the situations with the following word-combinations:

1. to retain the fire of youth
2. a lack of dignity
3. to beat about the bush

4. under the influence of one's plea
5. to make a general mark of oneself
6. a fine example of great mental perturbation
7. to be forced to take one's feet
8. to foresee serious consequences
9. to draw oneself into a more reserved position
10. to plunge desperately into the subject
11. to patch up a peace
12. man's shameless duplicity
13. to see no solution of anything

4. Answer the questions:

1. What kind of take did Carrie and Drouet have one evening?
2. Did Carrie realise from the first Drouet's words that he knew something?
3. Was Drouet still in love with Carrie?
4. Was Carrie sorry that Drouet had left her?
5. What kind of feelings did Carrie have having that. Hurstwood was married?
6. Was Hurstwood going to divorce his wife? Why?
7. Why didn't Carrie write to Hurstwood?
8. Did Hurstwood love Carrie dearly?
9. Why was Hurstwood visited by a boy with a letter from his wife at his office
What was in that letter?
10. Did Hurstwood give his wife that sum of money?
11. Did Carrie come to see Hurstwood on Saturday?
12. What kind of mail did he receive on Monday?
13. Why didn't he like the letter from Mc.Gregor, James and Hay?

5. Reproduce the dialogue between Drouet and Carrie.

6. Speak about:

- (1) Mrs. Hurstwood's demands
- (2) Mr. Hurstwood's troubles.

Assignment № 9

1. Read ch. 26-28, p. 275-313

2. Give synonyms to the following adjectives and adverbs:

crestfallen

favourably, timidly, earnestly.

3. Reproduce the situations with the following word-combinations:

1. by the evidence of human depravity
2. to look for one's purse
3. to have one change for the better
4. to earn one's living honestly
5. to dress oneself carefully
6. to ask for a position
7. to be taken back by a question
8. to be favourably impressed by one's looks
9. to make some slight effort to conceal one's humour

10. to grow restless
11. to find smth out of order
12. to have a lawyer question before smb.
13. an easy chance a little flirtation

4. Answer the questions:

1. What did Carrie do after Drouet had gone? Was Carrie really sorry for that?
2. Why did she decide to look for a job?
3. Where did she try to find a job? Did she manage to do it?
4. How did Carrie feel herself visiting the Chicago Opera House?
5. Who visited Carrie after her returning back home from the Chicago Opera House?
6. What conversation did they have?
7. Why did Carrie visit the Grand Opera House?
8. Why was the manager of the Grand Opera House very polite to Carrie?
9. Did Carrie get a position at the Grand Opera House?
10. Why did Carrie respond to Mr. Hurstwood's letter?
11. What did she see at her house when she returned back home? What did she understand?
12. What did Mr. Hurstwood feel having received Carrie's letter?
13. Did Mr. Hurstwood find out that Drouet had left Carrie?
14. What did Mr. Hurstwood find out doing his manager's duties?
15. Why did he decide to take the money?

5. Comment on the following phrases:

" His condition was bitter in the extreme, for he did not want the miserable sum he had stolen. He did not want to be a thief " p. 311 ' She was drifting mentally, unable to say to herself what to do " p. 312

" He had robbed himself of his dignity, his merry meetings, his pleasant evenings " p. 311

6. Speak about Mr. Hurstwood's actions as if you were Mrs Hurstwood, Drouet, Mr. Hurstwood's children.

Assignment № 10

1. Read ch. 29-31 p. 313-347

2. Give synonyms to the following adjectives and adverbs:

customary, private, familiar, unquestionably, genially, safely, good-naturedly, familiarly, evidently. 3. Reproduce the situations with the following word-combinations:

1. to get out of the reach of the law
2. not to attach much weight to anything
3. at one's simplicity
4. to take up fares
5. to be through with smth. (smb)
6. to call the train ready
7. to induce a deep gloom and moral revulsion in smb.
8. to correspond with smb.

9. to be subject to smth
10. to stand in with smb.
11. comfortable matrimonial state
12. to cut smb. to the quick

4. Answer the questions.

1. Was Carrie angry with Mr. Hurstwood for deceiving her?
2. Where did the train pull into safely the next morning?
3. Where did they stop at? What did Hurstwood write in the register of the hotel with an easy hand?
4. What was the conversation between Carrie and Hurstwood in the hotel-room?
5. Did George propose Carrie?
6. Whom did Hurstwood meet in the lobby of the hotel? Why was he so scared?
7. Did Mr. Hurstwood get out of reach of the law?
8. Did George get to know that he was looked for by the police?
9. Who was the individual whom Hurstwood suspected?
10. What conversation did Mr. Hurstwood have with the individual?
11. What did Hurstwood decide to do after meeting the individual?
12. Did Carrie and George get married? Where did it happen?
13. Where were they going to?
14. What kind of job did Mr. Hurstwood find in New York?
15. Who was Mrs. Vance? Why did Carrie want to make friends with her?

5. Introduce the character of Mrs. Vance.

6. Translate from English into Russian, p. 342 "Carrie saw no more Mrs. Vance for several weeks ... which might follow".

Assignment № II.

1. Read ch. 32-34, p. 347-383.

2. Give synonyms to the following adjectives and adverbs:

receptive, mood, innocent, unwarrantable, indescribable, conventional, perfunctory, pettishly, conventionally, perfunctory, invariably; 3. Reproduce the situations with the following word-combinations:

1. to occupy one's consciousness
2. the only pleasure of one state
3. to change one's mind
4. to listen with eager ear
5. to agree to without any expression of opinion
6. to be a delight to smb.
7. to overcome the last traces of the bashfulness of youth
8. to drift into one's wits' ends
9. to feel the pain of not understanding
10. to sway smb. deeply
11. unwarrantable feeling
12. to say smth with feigned indifference

4. Answer the questions

1. What did Carrie feel after the play "a Gold Mine"?

2. Did Carrie like the idea of following Mrs. Vance 's advice?
3. Carrie was dressed in her best for the show she was going to,
4. Why was Carrie in a bad mood when Hurstwood came.
5. Whom was Carrie introduced to at the coach?
6. Was it interesting for Carrie to deal with Mr. Ames?
7. What was Mr. Ames? What was he doing in New York?
8. What was Mrs Ames view on money?
9. What kind of suggestion did Hurstwood make to Carrie? 10. Why was it necessary for them to move to a smaller flat? 11 .Was Hurstwood's plan successful or not?
12. Did Hurstwood do his best to find the job?
13. Did Carrie and Hurstwood develop spiritually at those difficult days?
14. What did Carrie ask Hurstwood to do?
- 5. Speak about Mr. Hurstwood and his attempts to find a job.**
- 6. Reproduce the dialogue btw. Carrie and Mr. Hurstwood when Carrie understood that he was " broke ".**

Assignment № 12

1. Read ch. 35-37, p. 383-417

2. Give synonyms to the following adjectives and adverbs:

disagreeable, intolerable, aloof (adv.). good-natured, sympathetic, idle, indifferent

3. Reproduce the situations with the following word-combinations:

1. to be glad to work actively
2. to take the situation too philosophically
3. to get under way - (oxripaBHTbCH B nyxt)
4. to keep an appointment
5. to catch a cold
6. to hold smb. aloof
7. to be in a most despondent state
8. to take somebody in tow
9. to put up for smth.
10. to get the idea out of one's head
11. to get a decent salary

4. Answer the questions:

1. What did Hurstwood usually do in the morning?
2. Was Hurstwood successful applying for the job?
3. What did Hurstwood feel when Carrie asked him for some money?
4. Did Carrie take care of Hurstwood when she caught a cold?
- Did she like the idea of doing it? 5. Why did Hurstwood begin to ask Carrie about the price of the food she bought?
6. Was Hurstwood glad or disappointed at seeing Mrs. Vance? 7. What was Hurstwood's first experience playing poker? 8. Was he successful! at playing poker for the second time. 9. What kind of decision did Carrie make? 10. Did Hurstwood tell Carrie the truth about the money?

How did Hurstwood take her idea with the enthusiasm or with indifference?

11. What life was Carrie thinking about? Was Hurstwood afraid that she might leave and forget him if she achieved something in life?

12. What experience did Carrie get applying for a job? 13. Did Hurstwood agree to support his wife with money?

5. Comment on the ff. phrases:

1. "His difficulties vanished in the items he so well loved to read" p. 388 2. "The misery of lounging about with nowhere to go became

intolerable" p. 390 3. "Frequently she considered the stage as a door through which she

might enter that gilded state which she had so much craved" p. 407

6. Dramatize a dialogue btw. Carrie and Mrs. Bermudez.

Assignment №13

1. Read ch. 38-40, p. 417-450

2. Give synonyms to the following adjectives and adverbs:

disconsolately, affably, pettishly, humbly invisible, painful, apparent, gloomy;

3. Reproduce the situations with the following word-combinations:

1. to get an appointment
2. to wait in spite of obstacles
3. to feel the greatness of all positions of authority
4. to be tired and dispirited
5. to be a little weak on looks
6. to begin to look commonplace
7. to keep the secret
8. to begin rehearsing
9. to be given a place in the line
10. to try to be worthy of smth.
11. to go shuffling
12. to take one's meal out
13. to live upon one's labour
14. to waste the money
15. to change one's mind

4. Answer the question:

1. Did Carrie stop searching for the job?
2. What questions did the managers usually ask Carrie?
3. What kind of job did Carrie get?
4. How did Carrie feel herself having got a job?
5. How much did she earn?

Did she like the idea of giving all her money to her husband?

6. Was it easy for Hurstwood to find a job?
7. Whom did Carrie get acquainted with?
8. What happened at Carrie's work?
9. What was the reason at Carrie's coming back home late?
10. How did Hurstwood feel himself being dependent on Carrie? Did she want to

support him?

11. Why did Carrie make Hurstwood find the job?

12. Where was Hurstwood going to get the job?

5. Comment on the following phrases:

"Carrie came away worn enough in body, but too excited in mind to notice it." p. 424

"As in Chicago, she was seized with stage fright as the very first entrance of the ballet approached, but later she recovered." p. 426

"The sight of him always around in his untidy clothes and gloomy appearance drove Carrie to seek relief in other places." p. 433

6. Speak about:

1. Carrie was looking for a job.

2. The job Carrie had found.

3. The way Hurstwood tried to find a job.

Assignment №14.

1. Read ch.41 - 43, p. 451 - 490

2. Give synonyms to the following adjectives and adverbs:

calmly, determinedly, active, aggressive, beautifully; disagreeable, disconsolate, seriously

3. Reproduce the situations with the following word-combinations

1) to drive smb. to desperate means

2) mental comment

3) to watch smb. calmly

4) to throw smth. wide open

5) not much of a place to sleep in

6) to be assailed

7) not to want a steady job of this

8) to do well enough

9) to make some apologetic remarks

10) to perceive the intention to ignore smb.

11) to take the bread out of another man's mouth

12) to keep out of reach

13) to recover oneself faint from exhaustion

4. Answer the questions:

1) Where did Hurstwood decide to spend the night?

2) Why did he have to stay at that uncomfortable place for the night?

3) Did Hurstwood take part in the strike?

4) How did Hurstwood feel himself when he returned back home?

5) Why did Carrie think that Hurstwood didn't want to work?

6) Did everybody realise that Carrie had got a star?

7) Why did Carrie decide to leave Hurstwood?

8) Was Hurstwood upset when Carrie left him?

9) Did Carrie become a brilliant star?

- 10) What did she spend her money for?
- 11) Why did Carrie make up her mind not to go with show?
- 12) Who advised her to work at the Casino?
- 13) Did she have a success there?
- 14) Did Carrie consider herself to be a happy woman?

5. Comment on the following phrases:

(1). "The one thought that strengthened him was the insult offered by Carrie", p. 465 (2). "Hurstwood recovered himself, pale and trembling" p. 4C:

6. Discuss the following topics:

1. Carrie leaves Hurstwood
2. Carrie's new job in Casino and her success.