

‘Jane Eyre’  
by  
Charlotte Bronte  
(p. 15-571)  
M., 1954

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6. Give your opinion of Jane Eyre's behaviour as you were Mrs. Reed, John Reed, Eliza, Georgiana.
7. Translate from English into Russian( p.15) 'There was no possibility...Georgiana Reed.'

### *Assignment 2*

1. Read ch. 4-5, p. p. 39-72.
2. Give synonyms to the following adjectives: painful, crushing, intelligible, humble, agreeable, passionate, rude, headstrong, selfish, virulent, agitation, uncertain.
3. Reproduce the situations with the following word combinations:
  - 1) to express an insuperable and rooted aversion;
  - 2) to follow up smb's advantage to purpose;
  - 3) to draw a line of separation;
  - 4) to keep a strict eye on smb.;
  - 5) to gather enough of hope to do smth.;
  - 6) to trust smb. so far alone;
  - 7) to perish with cold;
  - 8) to attain the object;
  - 9) to be dismissed in disgrace;
4. Answer the questions:
  - 1) What was Jane's behaviour and feelings after her conversation with Mrs. Lloyd?
  - 2) What impression did Mr. Brockelhurst produce on Jane?
  - 3) What was the result of that conversation?
  - 4) What features of character did Jane show during her talk with Mrs. Reed?
  - 5) The first impression from Lowood Institution was not very pleasant and bright, wasn't it?
  - 6) Who was the first girl with whom Jane got acquainted?
  - 7) What were they talking about?
  - 8) What kind of life did they have at Lowood?
  - 9) Did Jane approve of Helen's ideas?
5. Dramatize the talk between Jane Eyre and Helen.
6. Translate from English into Russian (p. 72) 'The next day commenced as before...it had been doubled.'

### *Assignment 3*

1. Read ch. 6-7, p. p. 72-100.
2. Give synonyms to the following adjectives: delighted, blessed, gloomy, amiable, considerate, straightforward, covetous.
3. Reproduce the situations with the following word combinations:
  - 1) to make smb. an object of constant notice;
  - 2) to be full of goodness;
  - 3) to expel smb. from the school;
  - 4) to be burdened with faults in this word;
  - 5) to secure smb's personal safety;
  - 6) to be on one's guard against smb.;
  - 7) to be wrongly accused of smth.;
  - 8) to resolve in the depth of one's heart;
  - 9) to clean from imputations.
4. Answer the questions:
  - 1) How did Jane spend days at Lowood?
  - 2) What was the only solace among the dull days?
  - 3) What feelings did Brocklehurst's appearance cause in Jane?
  - 4) What did Jane feel being accused in publicity?
  - 5) In what way did Helen support Jane?
  - 6) How did Jane spend her time when the disease had become an inhabitant of Lowood?
5.
  - 1) Describe the first month of Jane's life at Lowood.
  - 2) Describe the visit of Mr. Brocklehurst to the asylum.
  - 3) Describe the evening which the girls spent with Miss Temple.
6. Reproduce the dialogs between:
  - 1) Jane and Helen Burns.
  - 2) Miss Temple and the girls.
7. Translate (p. 94) 'I was silent...as Miss Temple.'

### *Assignment 4*

1. Read ch. 9-10, p. p. 101-122.
2. Give synonyms to the following adjectives: impatient, gloomy, solid, restless, solitary, feeble, vigilant.
3. Reproduce the situations with the following word combinations:
  - 1) to be in danger of dying;
  - 2) to experience a shock of horror;

- 3) to receive infection;
  - 4) a taste of far higher things;
  - 5) to be confirm in the idea;
  - 6) to separate smb. from the others improvements in diet and clothing;
  - 7) to shiver with cold;
  - 8) to bear testimony to it's value and importance;
  - 9) to appear a disciplined.
4. Answer the questions:
- 1) Why did the disease become the inhabitant of Lowood?
  - 2) What happened in Lowood in the beginning of May?
  - 3) What were the occupations of healthy children during those days?
  - 4) What was wrong with Helen Burns?
  - 5) What did Jane feel after Helen's death?
  - 6) What happened, when the number of dying children was known by statement?
  - 7) In what way did Miss Temple influence Jane?
  - 8) Why did Jane decide to give an advertisement?
  - 9) What kind of letter did Jane get from Thornfield?
  - 10) Whom did Jane meet before her departure?
5. Speak about the meeting of Jane Eyre and Bessie.
6. Translate from English into Russian 'I examined the document long...good way from the town.' (p. 117)

### *Assignment 5*

1. Read ch. 11-13, p. p. 123-154.
2. Give synonyms to the following adjectives: restless, lean, considerate, doubtful, feeble, dense, obsequious, picturesque, stirring.
3. Reproduce the situations with the following word combinations:
  - 1) to trouble smb's thoughts;
  - 2) to get on with smb.;
  - 3) to be visible by the light of an oil-lamp;
  - 4) let the worst come to the worst;
  - 5) to have a pleasure of seeing smb.;
  - 6) to be spoilt and indulged;
  - 7) to be committed entirely to my care;

- 8) to desire more of practical experience;
  - 9) to be above the ordinary level of childhood;
  - 10) to arrest smb's attention.
4. Introduce the characters of Mrs. Fairfax, Adele and Mr. Rochester.
  5. Describe the first meeting of Jane Eyre with Mr. Rochester.
  6. Answer the questions:
    - 1) Describe the way from Milcote to Thornfield, which Jane had.
    - 2) What were Jane's feelings when she came to the new place?
    - 3) What kind of person was Mrs. Fairfax?
    - 4) What kind of girl was the child Jane hired for?
    - 5) What kind of pupil did Adele turn out to be?
    - 6) What happened to Jane when she was going to the post-office one day?
    - 7) What surprised Jane after returning back home?
  7. Dramatize the talk between Jane Eyre and Mr. Rochester.
  8. Pick out equivalents of the following words and phrases. Make up your own sentences with them:
    - 1) страх возобладал- p. 123;
    - 2) я попросила ее не беспокоиться- p. 126;
    - 3) она обращалась со мной, как с гостьей- p. 127;
    - 4) мне стало тепло на сердце от слов этой достойной старушки- p. 128;
    - 5) к счастью я имела возможность учиться французскому языку у настоящей француженки- p. 133;
    - 6) это был отрывистый смех, сухой, безрадостный- p. 140.

### *Assignment 6*

1. Read ch. 13-14, p. p. 155-182.
2. Give synonyms to the following adjectives: tenacious, changeful, abrupt, gloomy, peculiar.
3. Reproduce the situations with the following word combinations:
  - 1) not to be in the mood to notice smb.;
  - 2) to be tenacious of life;
  - 3) to have rather the look of another world;
  - 4) to find fault with smb.;
  - 5) to look different;
  - 6) to be sufficiently conspicuous;

- 7) to give smb. more explicit information;
  - 8) to scrutinize deliberately each painting and sketch;
4. Answer the questions:
- 1) How did Adele behave herself when Mr. Rochester arrived?
  - 2) What impression did Mr. Rochester produce on Jane, when she saw him for the first time?
  - 3) Was it easy for Jane Eyre and Mr. Rochester to communicate with each other at the very beginning?
  - 4) How did the Master examine Adele and was e satisfied with the results?
  - 5) Did Jane show her paintings to Mr. Rochester?
  - 6) What were the three pictures he liked most of all? What was his impression on them?
  - 7) What kind of story did Mrs. Fairfax tell to Jane?
5. Pick out equivalents of the following words and phrases. Make up your own sentences with them:
- 1) освободить библиотеку- р. 154;
  - 2) вглядываться в причудливый пейзаж- р. 155;
  - 3) испытующе смотреть кому-либо в лицо-р. 158;
  - 4) иметь мало опыта- р. 158;
  - 5) он неторопливо начал рассматривать каждую акварель- р. 162.
6. Translate from English into Russian(p. 163): ‘The second picture contained...of the Evening Star.’

### *Assignment 7*

1. read ch. 15-16, p. p. 183-208.
2. Give synonyms to the following adjectives: quivering, frivolous, mercenary, heartless, senseless.
3. Reproduce the situations with the following word combinations:
  - 1) to feel jealousy;
  - 2) to introduce a topic;
  - 3) not to mean to harm smb.;
  - 4) to have a pleasure of doing smth.;
  - 5) to be very unobtrusive in its manifestations;
  - 6) to have a right to get pleasure out of life;
  - 7) to deserve only scorn;
  - 8) to bethought oneself of an expedient.

4. Answer the questions:
  - 1) Why did the story of Adele and her mother Celine Verens impressed Jane greatly?
  - 2) Why did her attitude to Adele become much more soft and tender?
  - 3) Did Jane try to persuade Mr. Rochester that Adele wasn't to answer for her mother's faults?
  - 4) What happened that night? Why was to blame for the fire in Mr. Rochester's room?
  - 5) How did Jane manage to save him? Did that accident make them more closer?
  - 6) How did Jane try to find out everything about an awful night events? Did she consider Grace Pool to be guilty of those events?
  - 7) How did Grace Pool explain to her the accident?
  - 8) Where did Mr. Rochester leave for? What did Mrs. Fairfax tell Jane about Miss Ingram? How did she describe her?
  - 9) Did Jane begin to feel jealously having learnt about Miss Ingram?
  - 10) What for did she make up her mind to depict the two portraits and compare them?
5. Dramatize the talk between Mr. Rochester and Celine Verens.
6. Describe the episode which happened in Mr. Rochester's room at night.

### Assignment 8

1. Read ch. 17, p. p. 208-232.
2. give synonyms to the following adjectives: abrupt, cheerful, enormous, perpetual, glum.
3. Reproduce the situations with the following word combinations:
  - 1) to feel a strange chill and failing at the heart:
  - 2) a very pleasant refuge in time of trouble;
  - 3) to divert smb's attention for a time;
  - 4) to be in a stage of ecstasy;
  - 5) to feel akin to smb.;
  - 6) to whisper something in smb's ear;
  - 7) to run the risk of smth.;
4. Answer the questions:



- 1) Did Jane try to calm and persuade herself that there was nothing in common with her Master and herself?
- 2) What message did they receive from Leas? Whom did they expect to arrive?
- 3) Why didn't Jane want to take part in the common entertainment? What was she afraid of?
- 4) What kind of impression did guests produce on her?
- 5) How did she take up Miss Ingram? Was she surprised at Mr. Rochester's intention to marry Miss Ingram?
- 6) How did the guests spend their free time?
5. Introduce the characters of Lady Lynn, Mrs. Colonel, Dent, Lady Ingram and her two daughters, Blanche and Mary, Mrs. Eshton.
6. Explain the meaning:
  - 1) 'beauty is in the eye of the gazer' (p. 224)
  - 2) 'I feel akin to him' (p. 225)
  - 3) 'but my curiosity will be past its appetite, it craves food now' (p.227)
  - 4) 'I am resolved my husband shall not be a rival, but a foil to me' (p. 230)
7. Translate from English into Russian (p. 232) 'But I affirm...left me.'

### Assignment 9

1. Read ch. 18-19, p. p. 233-262.
2. Give synonyms of the following adjectives: immoral, graceful, self-conscious, expressive.
3. Reproduce the situations with the following word combinations:
  - 1) to look too stupid for any game of the sort;
  - 2) to recognize the pantomime of a marriage;
  - 3) to keep a sharp look-out;
  - 4) to speak truth;
  - 5) to get a blow;
  - 6) to tell fortune;
  - 7) to consider smth. Eligible to the last degree;
  - 8) to set one's heart at ease.
4. Answer the questions:
  - 1) What were the days at Thornfield Hall?

- 2) How did they differ from the first three months of stillness, monotony and solitude?
  - 3) What kind of indoor amusements were there?
  - 4) What sort of people were there in Thornfield? Did Jane like them?
  - 5) What did a strange gipsy tell to the guests? Why did Mary Ingram was upset about it?
  - 6) Did Edvard manage to find out anything from Jane pretending a gipsy?
  - 7) Why was Mr. Rochester shocked when he learned about Mr. Mason arrival?
5. Dramatize the talk between:
- 1) Miss Ingram and the gipsy;
  - 2) Jane Eyre and the gipsy.
6. Speak on the topic:  
'Fortune-tellers in our life. Do you believe them?'